

A
BIBLIOGRAPHY
OF **JAZZ**
DISCOGRAPHIES

SINCE 1960

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OF
JAZZ DISCOGRAPHIES
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postage. Any profits ploughed
back into further jazz projects

WHEN PETE MOON first suggested the idea of a bibliography of discographies, it struck me as very surprising that, in a field where so much importance is attached to discographical data, no other jazz fan has come up with such a project. Or, if they have, it has got no further than the drawing board, whereas Mr. Moon presented me with a fait almost accompli: a list of over 150 discographies. Since then we have been working on it in an attempt to make it as complete as possible. We were helped in this by Reg Cooper's persistent and invaluable plugging in his "Jazz Information" column, as a result of which we received some additional information from Messrs. Jorgen Grunnet Jepsen and Michael Sparke, who brought us up to date with regard to their own listings. We would also like to acknowledge the assistance of John C. Irwin of Garden Grove, California, who checked the first draft and provided some additions.

Some points about the form and layout of this publication. Pete chose 1960 as the commencing date because until then listings tended to be rather incomplete. In addition, those printed before then will be probably **out-of-print** as well as out-of-date by now. We have also confined the bibliography mainly to single-artist listings; after all, everyone knows about the regular issues of Jepsen and Jazz Directory. We also have left out label listings for similar reasons, though I would mention here Jim Hayes 'label-a-month' project. Were we to include it in our listing, we would obviously be behind the times when we reached publication date, but suffice it to say that such as the Columbia CB series and the Vocalion Swing series have already been covered. The main listing here is alphabetical, although the names appear in the order of first name, then surname. I think it's quite clear like this; the other way tends to look too much like an inventory, quartermasters, army, personnel for the use of. After the main section there are appendices giving details of the collective discographies published by Jazz Discographies Unlimited, and of the prodigious number of listings by Mr. W.F. Van Eyle. Both he and Ernie Edwards kindly supplied us with details of their work.

As with all works of this nature, we realise that it will **more** than likely be out of date by the time it is ready for distribution. For this reason we have made it loose leaf, and intend publishing a supplement each year to cover the additions of the previous twelve months. We will charge 5/- for a life subscription to this, mainly to cover postal costs. It need hardly be said that additions and corrections will be very welcome, and will be included in these supplements. It's now up to researchers and discographers, in fact all jazz enthusiasts, to use this work to try to eradicate all wasteful duplication in this valuable field, which demands so much effort for so little reward.

Barry Witherden
Secretary
British Institute of Jazz Studies

artist	compiler(s)	source/format
Cannonball Adderley	Jorgen Grunnet Jepsen	Debut Records (Denmark)
Ambrose and his orch.		British Institute of Recorded
Gene Ammons	Bob Porter/F. Gibson	Discographical Forum
Louis Armstrong	Jorgen Grunnet Jepsen	Debut Records (Denmark)
Louis Armstrong	Jorgen Grunnet Jepsen	From compiler
Louis Armstrong	Albert J. McCarthy	"Kings of Jazz" no. 5
✓ Kokomo Arnold	Jack H. Parsons	Jazz Monthly
Austrian All-stars	Dietrich H. Kraner	Jazz Studies Vol.1 No. 1
Alice Eabs	Frank Lutton	Matrix No. 79
✓ Chet Baker	Alun Morgan	Jazz Monthly
Charlie Barnet	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ Count Basie	Jorgen Grunnet Jepsen	Debut Records (Denmark)
Sidney Bechet	Jorgen Grunnet Jepsen	Published in Westfalen 1961
Bix Beiderbecke	Burnett James	"Kings of Jazz" No. 4
Chuck Berry	Mike Bocock	Blues Unlimited
Big Maceo	Peter Moody	Booklet
✓ Walter Bishop Jnr.	Mark Gardner/F. Gibson	Jazz Journal
Paul Bley	Roy J. Wilbraham	Jazz Studies Vol. 1 No. 3
Al Bowlly	B. Rust/Clifford Harvey	Booklet from Compilers
Ruby Braff	George I. Hall	Jazz Discographies Unlimited
Ruby Braff	Albert McCarthy	National Jazz Federation
Tiny Bradshaw	Otto Fluckiger	Jazz Statistics (Switz.)
John Brim	Barry Hansen	Blues Research
Clifford Brown	Jorgen Grunnet Jepsen	Debut Records (Denmark)
Les Brown Band	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ Albert Burbank	J.C. Hillman	Jazz Journal
Tito Burns	Pete Moon	Jazz Studies Vol. 2 No. 2
Billy Butler	Kurt Mohr	Discographical Forum
Freddie Butler	Kurt Mohr	Discographical Forum

1961. In same volume as John Coltrane

Sound magazine. In issues 21 and 22/3 (1 edition) January and October 1966.

Booklet No. 6 (continued from previous series)

3 booklets published 1960.

3 booklets (revised) published 1968.

Published by Cassell (London) 1960. Selected discography illustrating text

May-June, 1962.

London 1967.

May 1963.

Booklet published Whittier, California. Covers 1933-67.

Booklet 1960.

Published by Cassell (London) 1960. Selected discography illustrating text.

Booklet

Includes transcriptions of lyrics.

October-November 1964.

London 1967

Booklet

Booklet. Bio-discography.

Booklet published Switzerland 1963.

Booklet

Booklet 1960.

Booklet

May 1968

London 1968

Booklet No. 6

Booklet No. 6

artist	compiler(s)	source/format
✓ <u>Jaki Byard</u>	Malcolm Walker	Jazz Monthly
✓ <u>Ian Carr</u>	Brian Priestly	Jazz Monthly
✓ <u>Sonny Clark</u>	Mark Gardner	Jazz Monthly
Don Cherry		
Arnett Cobb	Kurt Mohr	Jazz Statistics
Nat "King" Cole	George I. Hall	Jazz Discographies Unlimited
Bill Coleman	John Chilton	Booklet from Compiler
John Coltrane	Jorgen Grunnet Jepsen	Debut Records (Denmark)
✓ <u>John Coltrane</u>	Malcolm Walker	Jazz Monthly
<u>John Coltrane</u>	Prob. John Norris	Coda
✓ <u>Ornette Coleman</u>	Malcolm Walker	Jazz Monthly
Ken Colyer	John Reddihough	National Jazz Federation
Arthur Conley	Kurt Mohr	Discographical Forum
James Cotton	Mike Ledbitter	Blues Unlimited booklet
✓ <u>Julian Dash</u>	Bertrand Demeusy	Jazz Journal
✓ <u>John Dankworth</u>	Alun Morgan	Jazz Monthly
Miles Davis	Jorgen Grunnet Jepsen	Debut Records (Denmark)
<u>Miles Davis</u>	Michael James	"Kings of Jazz" No. 9
Bo Diddley	P. Robertson/M. Ledbitter	Blues Unlimited
Johnny Dodds	Rolf Vo Arx	Matrix 72/3 (1967)
Eric Dolphy	Dietrich H. Kraner	Booklet from Compiler
✓ <u>Eric Dolphy</u>	Malcolm Walker	Jazz Monthly
Jimmy Dorsey (orch)	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Tommy Dorsey	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ <u>Duke Ellington</u>	Jorgen Grunnet Jepsen	Debut Records (Denmark)
✓ <u>Duke Ellington</u>	G.E. Lambert	"Kings of Jazz" No. 1
✓ <u>Duke Ellington</u>	Massagli/Pusateri/Volonte	Musica Jazz Milan Booklet
✓ <u>Duke Ellington</u>	Luigi Sanfillipo	Centro Studi de Musica

May - June 1968.

October 1966.

February - April 1967.

This discography was completed in 1967. The unpublished MS in possession of BIJS

Booklet published in Switzerland 1964.

Booklet covering his jazz recordings only.

Booklet 1961. In same volume as Julian "Cannonball" Adderley.

August - November 1966.

May 1968. Coda published in Toronto, Ontario.

March 1966.

Bio-discography booklet.

Booklet No. 7.

April 1964. Name discography

February 1964.

Booklet 1960.

Published by Cassell (London) 1962. Selected discography illustrating text.

Booklet

January - March 1966.

Booklet covering 1935-57.

Booklet

3 booklets published 1960.

Published by Cassell (London) 1960. Selected discography to illustrate text.

Published in Italy. Further volumes in preparation. Discosology 1925-45
(in five volumes) covered so far.

Contem. Palermo Italy. Book includes airshots and transcriptions.

artist	compiler(s)	source/format
Billy "the Kid" Emerson	Chris Strachwitz	Blues Unlimited
✓ <u>Bill Evans</u>	Malcolm Walker	Jazz Monthly
Roosevelt Fountain	Kurt Mohr	Discographical Forum
Erma Franklin	Kurt Mohr	Discographical Forum
✓ <u>Stan Getz</u>	Ernie Edwards Jnr.	Jazz Monthly
✓ <u>Terry Gibbs</u>	Alun Morgan	Jazz Monthly
Dizzy Gillespie	Ernie Edwards Jnr.	Discographical Forum
✓ <u>Dizzy Gillespie</u>	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Dizzy Gillespie	Malcolm Walker	Discographical Forum
✓ <u>Dizzy Gillespie</u>	Jorgen Grunnet Jepsen	Debut Records booklet
✓ <u>Dizzy Gillespie</u>	Michael James	"Kings of Jazz" No. 2
Jef Gilson	Mark Gardner	Discographical Forum
✓ <u>Lloyd Glenn</u>	Bertrand Demeusy	Jazz Journal
✓ <u>Dexter Gordon</u>	Michael Shera	Jazz Journal
Wardell Gray	Don Byrne	Discographical Forum
Friedrich Gulda	Dietrich H. Kraner	Jazz Studies Vol. 1
Benny Goodman	Don. O'Conner (?)	Included in Book "B.G."
Buddy Guy	Kurt Mohr	Discographical Forum
Chico Hamilton	Ernie Edwards Jnr.	Matrix (1965)
Lionel Hampton Orch.	Otto Fluckiger	Jazz Statistics Booklet
Lionel Hampton Orch.	Bertrand Demeusy	Jazz Statistics Booklet
✓ <u>Wilbur Harden</u>	Mark Gardner	Jazz Journal
✓ <u>Barry Harris</u>	Mark Gardner	Jazz Monthly
Bill Harris (tbn)	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Erskine Hawkins-Horace Henderson	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Coleman Hawkins	Albert J. McCarthy	"Kings of Jazz" No. 9
Tubby Hayes	Alun Morgan	Discographical Forum

Booklet.

June - September 1965.

Booklet No. 5

Booklet No. 7

August - November 1964.

July 1965. Name discography.

Booklet covering big band recordings from 1945-50.

Booklet covering big band recordings from 1945-50.

Booklet No. 5 covering recordings on Dee-Gee label.

Booklet 1960.

Published by Cassell (London) 1960. Selected discography illustrating text.

Booklet No. 5

October 1965.

June 1966. Covering the years 1960-65

Booklet No. 5 (continued from previous series) Nos. 6, 7 & 8 (corrections in 9)

Nos. 2 & 4 (1967)

off the Record" bio-discography. Published by

Booklet No. 6

Name Discography

Published in Switzerland 1962. Covering the years 1951-3.

Published in Switzerland 1964. Covering the years 1954-8.

May 1968.

September 1967 - January 1968.

Booklet

Booklet published 1965.

Published by Cassell (London) 1962. Selected discography illustrating text.

Booklet Nos. 6 & 7. Name discography.

artist	compiler(s)	source/format
✓ Joe Henderson	Mark Gardner	Jazz Monthly
Woody Herman Orch.	Ernie Edwards Jnr.	
Art Hodes	Rolph Fairchild	
Billie Holiday	Jorgen Grunnet Jepsen	Debut Records Booklet
Billie Holiday	Martin Schouten	Zwarte Beertjes
✓ Billie Holiday	Jorgen Grunnet Jepsen	From Compiler
Elmo Hope	Malcolm Walker	Discographical Forum
"Lightning" Hopkins	John Holt	Booklet from Compiler
"Howling Wolf"	John Broven	Blues Unlimited Booklet
✓ Freddie Hubbard	Roy Bower	Jazz Monthly
✓ Bobby Hutcherson	Roy J. Wilbraham	Jazz Monthly
Mahalia Jackson	Cedric Hayes	Matrix Booklet
Milt Jackson	Roy J. Wilbraham	Booklet from Compiler
Illinois Jacquet	Roy J. Wilbraham	Booklet from Compiler
Elmore James	John Broven	Blues Unlimited Booklet
"Homesick" James	Pete Welding	Blues Unlimited Booklet
Bobby Jaspar	Edmond Devoghelere	Booklet from Compiler
Lonnie Johnson		Matrix 79
J.J. Johnson	Francesco Fini	Booklet from Compiler
Pete Johnson	Hans Maurer	Included in Book "The Pete
Dill Jones	Alun Morgan	Discographical Forum
Quincy Jones	Erik Raben	Discographical Forum
Richie Kamuca	Alun Morgan	Discographical Forum
Stan Kenton	Jorgen Grunnet Jepsen	Debut Records Booklet
Stan Kenton	Michael Sparke with Pete Venudor	Booklet from Compilers

May - June 1967

Volumes 1 and 2 covering years up to 1958 published by Debut Records 1964.
Volume 3 covering 1959 - 1965 published by Jazz Discographies Unlimited

1960

2756940 Bruna, Utrecht, Netherlands. Published in 1968.

1968 (revised)

Booklets No. 8, 9 & 10.

1966.

October - December 1965.

February 1967.

Includes all Modern Jazz Quartet recordings. Published 1968.

Includes a biography and critique.

Johnson Story"

Booklet No. 5. Name discography.

Booklets No. 5, 6, 7, 8 & 9. Name discography.

Booklet No. 5. Name discography.

1960.

Messrs. Sparke and Venudor have published several projects on Kenton, the first being "Kenton on Capitol". Others are the Kenton arrangers and the three-volume set "The Kenton Directory". More details in the appendix.

artist	compiler(s)	format/source
Stan Kenton	Ernie Edwards Jnr.	Debut Records
Hans Koller	Dietrich H. Kraner	Booklet from Compiler
Lee Konitz	Jorgen Grunnet Jepsen	Debut Records
Gene Krupa Orch.	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ <u>Steve Lacy</u>	Malcolm Walker	Jazz Monthly
✓ <u>Tommy Ladnier</u>	J.C. Hillman	Jazz Journal
✓ <u>Guy Lafitte</u>	Pierre Lafargue	Jazz Monthly
✓ <u>Yusef Lateef</u>	Ann Cooke	Jazz Monthly
✓ <u>Harlan Leonard</u>	Johnnie Simmen	Jazz Journal
Lou Levy	Alun Morgan	Discographical Forum
George Lewis	Albert McCarthy	National Jazz Federation
Mel Lewis	Alun Morgan	Discographical Forum
✓ <u>Sabby Lewis</u>	Bob Porter	Jazz Journal
✓ <u>Smiley Lewis</u>	Mike Ledbitter/M. Vernon	Jazz Monthly
✓ <u>Booker Little</u>	Malcolm Walker	Jazz Monthly
"Little Mack"	Mike Ledbitter	Blues Unlimited Booklet
✓ <u>Charles Lloyd</u>	Roy J. Wilbraham	Jazz Monthly
Jimmy Lunceford Orch.	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Jimmy Lunceford	F. Dutton/Leon Demcoudre	Booklet from Compilers
Willie Mabon	Mike Ledbitter	Blues Unlimited Booklet
"Magic Sam"	Chris Strachwitz	Blues Unlimited Booklet
✓ <u>Dodo Marmorosa</u>	Frank Gibson	Jazz Journal
✓ <u>Howard McGhee</u>	Alun Morgan	Jazz Journal
Dave McKenna	Tony Middleton	Jazz Guide
Ray McKinley Orch.	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Jackie McLean	Roy J. Wilbraham	Booklet from Compiler
Memphis Minnie	Peter Moody	Booklet
Glenn Miller Orch.	Ernie Edwards Jnr./ Mike H. Morris	Jazz Discographies Unlimited
Glenn Miller Orch.		Glenn Miller Society.

Published 1963. Vol. 1 1941-52; Vol. 2 1952-62.

In German. Covers the years 1947-66.

Booklet 1960.

Covers years 1938-51.

March 1966.

August 1965.

August - October 1963.

July 1963. Name discography.

August 1963.

Booklet No. 10. Name discography

Booklet

Booklet No. 5. Name discography.

February 1967.

May 1967.

July 1966.

December 1966.

Discosology.

May - June 1965.

January - February 1966. Name discography.

January 1968.

Booklet covering 1936-66.

Includes transcriptions of lyrics.

Covers 1935-42. Includes alphabetical listing of all tunes. Attempts to cover only commercially released records by civilian band.

artist	compiler(s)	source/format
✓ Charles Mingus	Roy J. Wilbraham	Booklet from Compiler
Charles Mingus	Dietrich Kraner	Discographical Forum
Modern Jazz Quartet	Roy J. Wilbraham	Booklet from Compiler
Brew Moore	Brian Davis	Discographical Forum
✓ J.R. Monterose	Mark Gardner	Jazz Monthly
Jelly Roll Morton	Jorgen Grunnet Jepsen	Debut Records Booklet
✓ Jelly Roll Morton	J.R.T. Davies/L. Wright	Storyville Publications
Lucky Millinder	Bertrand Demeusy	Jazz Statistics
Thelonius Monk	Jorgen Grunnet Jepsen	Debut Records Booklet
Gerry Mulligan	Jorgen Grunnet Jepsen	Debut Records Booklet
Gerry Mulligan	Alun Morgan	National Jazz Federation
"Fats" Navarro	Jorgen Grunnet Jepsen	Debut Records Booklet
"King" Oliver	Martin Williams	"Kings of Jazz" No.8
"Kid" Ory	Dixon and Giltrap	National Jazz Federation
"Hot-Lips" Page	J.G. Jepsen/Kurt Mohr	Jazz Statistics
✓ "Hot-Lips" Page	D.Morgenstern/Kurt Mohr/ J.G. Jepsen/Michael Shera	Jazz Journal
Charlie Parker	Jorgen Grunnet Jepsen	Debut Records Booklet
✓ Charlie Parker	Erik Wiedemann	Included in Book "Bird; the
✓ Charlie Parker	Mark Gardner/Frank Gibson	Jazz Journal
✓ Charlie Parker	Mark Gardner	Jazz Journal
Charlie Parker	Jorgen Grunnet Jepsen	Booklet
Charlie Parker	Tony Williams	Discographical Forum
✓ Cecil Payne	Mark Gardner	Jazz Monthly
Art Pepper	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ Carl Perkins	Alun Morgan	Jazz Monthly
✓ Tommy Pollard	Alun Morgan	Jazz Monthly
Bud Powell	Jorgen Grunnet Jepsen	Debut Records Booklet

1967.

This details private recordings made by Mingus in Europe 1964.

All M.J.Q. sessions are incorporated in the Milt Jackson booklet.

Booklets No. 9, 10 & 11.

March 1968.

Two booklets published in 1960.

Booklet 1968.

Booklet published in Switzerland 1964. Covers 1941-60.

Booklet 1960.

Published by Cassell (London) 1960. Selected discography illustrating text.

(Switzerland) booklet

November - December 1962.

1960

Legend of Charlie Parker" (McKibben and Kee) by Robert Reisner 1962.

May-July 1964. (Includes only non-studio recordings).

June 1967. (Includes cheap-label issues only).

1968. (Revised).

Booklets No. 8, 9, 10, 11 & 12.

May-July 1964.

July 1962.

December 1960.

1961. Included in same volume as Art Tatum.

artist	compiler(s)	format/source
✓ Bud Powell	Mark Gardner	Jazz Monthly
✓ Jack Purvis	Peter Kelly	Jazz Journal
Boyd Raeburn Orch.	Ernie Edwards Jnr.	Jazz Discographies Unlimited
✓ Boyd Raeburn Orch.	Arthur Jackson	Jazz Monthly
✓ Django Rheinhardt	Charles Delauney	Included in Biography "Django
✓ Django Rheinhardt	Chris Evans	Jazz Monthly
Jimmy Rogers	John Broven	Blues Unlimited Booklet
✓ Max Roach	Ann Cook	Jazz Monthly
✓ Dick Robertson	Cody Morgan	Jazz Journal
✓ Elzade Robinson	Derrick-Stewart Baxter	Jazz Journal
✓ Ike Robinson	Bjorn Englund	Jazz Monthly
✓ Red Rodney	Frank Gibson	Jazz Journal
Sonny Rollins	Jorgen Grunnet Jepsen	Debut Records Booklet
Sonny Rollins	Pete Moon	Pieces of Jazz
Sauter-Finnegan Orch.	Alun Morgan	Jazz Monthly
Jan Savitt	George I. Hall	Jazz Discographies Unlimited
The Savoy Bands		British Institute of Recorded
✓ Clarence (Gene) Shaw	Jack Cooke	Jazz Monthly
✓ Archie Shepp	Malcolm Walker	Jazz Monthly
Horace Silver	Mark Gardner	Booklet from Compiler
Freddie Slack Orch.	Ernie Edwards Jnr.	Jazz Discographies Unlimited
Jabbo Smith	Johnny Simmen	Jazz Publications, Basle
Jabbo Smith	Bertrand Demeusy/Hugo Scheer/Dieter Hartmann	
✓ Jimmy Smith	Ann Cooke	Jazz Monthly
Bessie Smith	Paul Oliver	"Kings (sic) of Jazz" No. 3
✓ Derek Smith	Alun Morgan	Jazz Monthly
✓ Louis Smith	Mark Gardner	Jazz Journal

July 1967. Covers years 1956-66.

October 1967

Booklet covering 1940-55.

November 1966.

Reinhardt" (Cassell) 1961

August 1968. Additions.

June 1963. Name discography.

August 1968

April 1964

December 1962

October 1963

1960

Spring 1969. Details post-retirement recordings.

August 1966

Recorded Sound magazine. Issue 25/6 (1 issue)(April 1967)

September 1964.

June 1966.

January 1962.

Published by Cassell (London) 1960 Selected discography illustrating text.

December 1963. Name discography.

May 1968.

artist	compiler(s)	source/format
✓ Elmer Snowden	Bertrand Demeusy	Jazz Journal
Son House	Al Wilson	Blues Unlimited Booklet
Babe Stoval	John Broven	Blues Unlimited Booklet
Frank Strozier	Mark Gardner	Discographical Forum
✓ Sun Ra	Julian Vein	Jazz Journal
Art Tatum	Jorgen Grunnet Jepsen	Debut Records Booklet
✓ Art Tatum	Ray Spencer	Jazz Journal
Jack Teagarden	Howard J. Waters	Included in Book "Jack
✓ Clark Terry	Malcolm Walker	Jazz Monthly
✓ Clark Terry	Carlos de Radzitsky	Booklet from Compiler
Sister Rosetta Tharpe	C.J. Hayes	Matrix 77 (1968)
Lucky Thompson	Tony Williams	Booklet from Compiler
✓ Claude Thornhill	Ernie Edwards Jnr.	Jazz Monthly
Kim Tolliver	Kurt Mohr	Discographical Forum
Lennie Tristano	Pete Moon	Pieces of Jazz
✓ George Tucker	Peter S. Friedman	Jazz Monthly
✓ McCoy Tyner	Mark Gardner	Jazz Journal
✓ Dick Twardzik	Alun Morgan	Jazz Monthly
✓ Sarah Vaughan	Mark Gardner	Jazz Journal
Harold Vick	Mark Gardner	Jazz Monthly
Fats Waller	Charles Fox	"Kings of Jazz" No. 7
✓ Fats Waller	Ed Kirkeby and the Storyville team.	Included in Book "Ain't
Fats Waller	John R.T. Davies (revised by Bob Kumm and Storyville team)	Storyville Magazine
✓ George Wallington	Alun Morgan	Jazz Monthly
✓ George Wallington	Frank Gibson	Jazz Journal
Muddy Waters	Mike Ledbitter	Blues Unlimited Booklet
Junior Wells	Chris Strachwitz	Blues Unlimited Booklet

April 1963.

1965

1965

Booklets No. 7 & 8

November 1967. Covers recordings on Saturn and Savoy. E.S.P. recordings up to mid 1967 detailed by Victor Schönfield in "Jazz Studies" vol. 1 no. 4. 1961. In same volume as Bud Powell.

August - October 1966

Teagarden's Music" (Walter C. Allen, Box 501, Stanhope, N.J.) 1960. 222 pages, including 120 of discog. Also biography, photographs and index. November 1961 - April 1962. Omits sessions with Ellington.

Takes up where Malcolm Walker's left off and covers 1960-67. Includes biography and photograph. Omits sessions with Ellington.

Covers 1944-51.

January - February 1963.

Booklet No. 5

No. 4 Winter 68/9

November 1968 - February 1969

August - September 1967.

November 1963

January 1967. Covers releases on cheap labels only.

May 1969. Name discography.

Published by Cassell (London) 1960. Selected discography illustrating text.

Misbehavin'" (Peter Davies, London) 1966 "Selective".

Published in 9 parts 1966-7. J.R.T. Davies is preparing a revised version for publication in booklet form.

November 1963. Name discography.

September 1964.

1964

1966

artist	compiler(s)	source/format
✓ Randy Weston	Mark Gardner	Jazz Monthly
✓ John Williams	Alun Morgan	Jazz Monthly
"Sonny Boy Williamson II" (Rice Miller)	Mike Ledbitter	Blues Unlimited Booklet
Paul Whiteman	Brian Rust	British Institute of Recorded
✓ Tommy Whittle	Alun Morgan	Jazz Monthly
Lester Young	Jorgen Grunnet Jepsen	Debut Records Booklet
✓ Lester Young	Harvey Pekar	Jazz Monthly
✓ Lester Young	Erik Raben	Jazz Journal
✓ Lester Young	Jorgen Grunnet Jepsen	Booklet from Compiler

January 1967.

October - November 1967.

1966

Sound magazine. Issues 27 (July '67) and 28 (October '67)

December 1963. Name discography.

1960.

April 1962. Covers 1945-9

January - March 1968.

1968 (revised)

N.B. A number of the above discographies may be out of print, or not readily available for some other reason. However, the chances are that you'll be able to get whatever publication you need from the BLOOMSBURY BOOKSHOP, which specialises in out-of-print jazz books, and can also supply back copies of all the major magazines. I strongly recommend that you visit (or write to) 31-35 Great Ormond Street W.C.1. (Prop. Teresa Chilton).

DISCOGRAPHIES IN THE PIPELINE

N.B. Some of these, such as Pete Moon's Chaloff and Powell listings, and Tony Middleton's Parnell discography, have been completed but not yet published at the time this bibliography went to press. Others may of course be ready when this booklet appears.

Lovie Austin	Christopher Hillman
Albert Ayler	Dave Gent
Kenny Ball	Tony Middleton
Count Basie (to 1962)	Alan Newby
Serge Chaloff	Pete Moon
Paul Chambers	Pete Moon
Charlie Christian	Pete Moon
Sonny Criss	Mark Gardner
Eric Dolphy	Keith G. Thompson
Kenny Dorham	Malcolm Walker
Kenny Drew	Mark Gardner
Booker Ervin	Roy J. Wilbraham
Herbie Hancock	Roy Bower
Ted Heath	Tony Middleton
Billie Holiday	Arthur Badrock
Elvin Jones	Sam Linde
Roland Kirk	Don Tarrant
Pete La Roca	Mark Gardner
John Lewis	Roy J. Wilbraham
Meade Lux Lewis	Alan Newby
Albert Manglesdorf	Dietrich H. Kraner
Hank Mobley	Roy J. Wilbraham
James Moody	Malcolm Walker
Thelonius Monk	Howard J. Mansfield
Charlie Parker	Ernie Edwards Jnr.
Duke Pearson	Mark Gardner
Bud Powell	Pete Moon
Max Roach	Malcolm Walker
Tyler Stroud	Harry Mung
Bruce Turner	Michael N. Clutten
Teddy Wilson	Alan Newby
Lester Young	Alan Newby
Cedar Walton	Pete Moon
Harry James	Alan Peters and Ernie Edwards Jnr.
James Moody	Malcolm Walker

Jorgen Grunnet Jepsen is in the process of revising all his 1960 booklets and is at present working on Sidney Bechet (2 vols), Miles Davis, Monk/Powell, Count Basie (2 vols), Dizzy Gillespie, John Coltrane, and a listing of "free jazz" (Ayler, Cherry, Coleman, Sanders, Shepp, Taylor.)

If you are, or know of anyone who is, working on listings of any of the above, please get in touch with the discographer who is engaged on a similar project. Addresses will be found in the appendix. Failing this, notify Reg Cooper of "Jazz Journal" from whose column much of the above information was culled. Without such co-operation the whole purpose of this booklet will be sabotaged.

MR. W.F. VAN EYLE of Leverkruidweg 28, Zanndam, Holland, has compiled a large number of listings which he has published as booklets containing matrix number, titles, personnel, dates, un-issued takes, rejected takes, airshots, and are duplicated with a Din-a4 format. They do not, however, detail record releases, as Mr. Van Eyle feels that with so may re-issues, and the consequent obsolescence of the information, the work is not merited.

Bernard Addison
Henry "Red" Allen
Hayes Alvis
Albert Ammons
Cat Anderson
Ivy Anderson (revised Feb. '68)
Jimmy Archey
Louis Armstrong (period 1930-47)
Billy Bauer
Sidney Bechet
Bix Beiderbecke
Sonny Berman (revised March '68)
Chu Berry
Jimmy Blanton (revised Feb. '68)
Boyce Brown
Clifford Brown
Pete Brown
Don Eymas
Papa Celestin (revised Feb. '68)
Serge Chaloff (revised Feb. '68)
Herman Chittison
Charlie Christian
Bob Crosby
Tad Dameron
Cow Cow Davenport
"Wild Bill" Davison
Bill de Arrango
Baby Dodds
Johnny Dodds
Natty Dominique (revised Feb. '68)
Herschel Evans
Stomp Evans
Dizzy Gillespie
Joe Guy
Jimmy Harrison
Coleman Hawkins
Ernie Henry

Alex Hill
Billie Holiday
Nat Jaffe
Bunk Johnson
Freddie Keppard
Tommy Ladnier
"Cripple Clarence" Lofton
Paul Mares
George Mitchell
Bennie Moten
Fats Navarro
Frankie Newton
Jimmy Noone
King Oliver
Kid Ory
Leo Parker
Bud Powell
Ike Quebec
Ma Rainey
Red Rodney
Artie Shaw
Bessie Smith
Willie "the lion" Smith
Lennie Tristano
Dick Twardzick
Dick Wilson
Jimmy Yancey

ERNEST EDWARDS JNR. is the editor -in- chief of JAZZ DISCOGRAPHIES UNLIMITED, an organisation that has published an impressive number of discographies, mainly of big bands. Those dealing with single artists or bands are detailed in the main body of this work, but many of their booklets contain listings of several bands. It is these we list below:-

BIG BANDS VOLUME ONE

42 pages 1965

Buddy de Franco; Herbie Fields; Bunny Berigan; Bob Keene; Jack Jenny; Eddie Miller; Vido Musso; Will Bradley; Charlie Ventura; Tex Beneke; Hal McIntyre.

BIG BANDS VOLUME TWO

30 pages 1965

Tex Beneke (revised); Randy Brooks; Urbie Green; Bernie Man; Jerry Gray; Dan Terry; Jim Zito.

BIG BANDS VOLUME THREE

35 pages November 1965

Tommy Alexander; Georgie Auld; Dan Belloc; Brooks (revised); Ike Carpenter; Commanders; Willis Conover; Jimmy Cook; Sonny Dunham; Fields (revised); Jack Kane; Keene (revised); Mann (revised) Billie Rogers; Bob Rodgers; Buddy Ryland; Roy Stens; Jerry Wald; Gene Williams; Keith Williams; Gerald Wilson.

BIG BANDS VOLUME FOUR

50 pages March 1966

Berigan (revised); Gus Bivona; Bradley (revised); Sonny Burke; Al Cooper DeFranco (revised); Roy Eldridge; Bob Florence; Ken Hanna; Jenny (revised); Musso (revised); Buddy Rich; Shorty Sherock; Terry (revised); Ventura (revised); Zito (revised) plus several miscellaneous listings.

BIG BANDS VOLUME FIVE

65 pages February 1967

Carpenter (revised); Warren Covington; Sam. Donahue; Green (revised); Erskine Hawkins (revised); Elliot Lawrence; McKintyre (revised); Miller (revised); Sal Salvador; Gene Williams (revised); plus misc. listings.

BIG BANDS VOLUME SIX

60 pages January 1968

Belloc (revised); Commanders (revised); Ralph Flanagan (revised); Terry Gibbs Big Band; Buddy Morrow; Sauter-Finnegan; Slack (revised); Larry Sonn; Earle Spencer and Ray DeMichel; Peanuts Hucko Big Band.

BIG BANDS VOLUME SEVEN

45 pages September 1968

Bob Chester; Larry Ginton; Sonny Dunham (revised); Hudson-DeLange; Will Hudson; Eddie Delange; Teddy Powell (revised).

N.B. Only those recordings made by the above artists with big bands are listed. Recordings with other groups are not included.

GLENN MILLER ALUMNI VOLUME ONE

Spring 1966

Ray Anthony; Tex Beneke; Jerry Gray; Ray Eberle; also list of "tributes".

GLENN MILLER ALUMNI VOLUME TWO

Summer 1966

Skippy Martin; Billy May; Hal McKintyre; Ray McKinley; Ralph Flanagan.

MODERN JAZZ PIANO

Joe Albany; Gene DiNovi; Al Haig; Argonne Thornton (Sadik Hakim).

JAZZ DISCOGRAPHIES UNLIMITED booklets can be obtained from Mr. Edwards at 5421 South Carley Avenue, Whittier, California, 90601, USA.

THE KENTON DIRECTORY is the current project of MICHAEL SPARKE and PETE VENUDOR who seem to be the definitive Stan Kenton discographers. They have published thus far the following books:-

"KENTON ON CAPITOL"

by Pete Venudor and Michael Sparke.

Covers 1940-65, and includes transcriptions, airshots, promotional discs. Does in fact detail discs other than those on Capitol. Also gives playing times, composer credits and lists of soloists.

"THE GREAT KENTON ARRANGERS"

by Michael Sparke

Published in January 1969, this includes discographies of Bill Holman, Johnny Richards, Gene Roland, Pete Rugolo and William Russo. Published by Ernie Edwards Jnr. price 17/- or \$2. The book lists only those sessions made under the arrangers' own names.

"THE STAN KENTON DIRECTORY"

by Pete Venudor and Michael Sparke.

Volume One published December 1968 price 19/- or \$2.25. at Tollensstraat 94, Amsterdam 13, Holland.

Covers 1937 - 1949, and includes commercial recordings, radio transcriptions, V-discs, private recordings, film soundtracks, AFRS transcriptions series, location air-checks (CBS, NBC, MBS, ABC), plus a full index to the SK band library, whether recorded or not, with composers, arrangers etc.

Volume Two ("The Fifties") to be published May-June 1969, and will include a complete listing of the 1952-53 "Concerts in Miniature" NBC air-checks.

Volume Three ("The Sixties") to be published late 1969.

All the above can be ordered from Michael Sparke, except "On Capitol" which is now out of print, from 39 Wills Crescent, Hounslow, Middlesex, but supplies are kept in Holland and Whittier, California (in the case of "The Arrangers"), so sufficient time must be allowed for delivery.

Below is a list of addresses of some of the discographers whose work is mentioned in the bibliography, for use if you want to send them additions or corrections, or in some cases if you want to obtain one of their booklets. Those whose names do not appear here can probably be contacted through the magazine in which their discographies appeared. A list of these magazines is also included below:-

John Chilton	31-35 Great Ormond Street, London W.C.1. England
Edmond Devoghelaere	Sint-Hubert-ussrr 54, Berchem, Antwerp, Belgium.
Mark Gardner	"Klactoveedsedstene," 22 Abbey Street, Faversham, Kent, England.
Dave Gent	62 Cavendish Road, Highams Park, London E.C.4.
Chris Evans	83 Church Road, Newport, Monmouthshire, Wales.
Jim Hayes	22 Empire Road, Liverpool L21 8HR, England.
Jorgen Grunnet Jepsen	Ved Hegnet 17, Rungsted Kyst, Denmark.
Dietrich Kraner	Volksgartenstrasse 2, 8020 Graz, Austria.
Tony Middleton	32 Quentin Road, Lewisham, London S.E.13, England
Pete Moon	48 Beaver Road, Ashford, Kent, England
Alan Newby	25 Maxwell Court, Lordship Lane, London S.E.22.
Alan Peters	24 West Hall Road, Dersingham, Norfolk, England.
Bob Porter	Prestige Records, 203 S. Washington Avenue, Bergenfield, New Jersey 07621, U.S.A.
Carlos de Radzitsky	Zegersdreef 118, Brasschaat, Belgium.
Brian Rust	38 Grimsdyke Road, Hatch End, Pinner, Middlesex.
K.G. Thompson	136 Albert Road, Leyton, E.10, England
Malcolm Walker	98A Oakley Road, Chelsea, London S.W.3. England.
Roy Wilbraham	20 Schubert Road, London S.W.15. England
Tony Williams	22 Compton Road, London N.21, England.
Blues Unlimited (Editor Mike Ledbitter)	38A Sackville Road, Bexhill-On-Sea, Sussex England (Monthly)
Coda (Monthly Ed. John Norris)	P.O. Box 87, Station J, Toronto 6, Ontario Canada.
Discographical Forum (Bi Monthly. Malcolm Walker)	98A Oakley Road, Chelsea, London S.W.3. England
Jazz Journal (Monthly. Sinclair Traill)	The Cottage, 27 Willow Vale, London W.12. England.
Jazz Monthly (Monthly, Albert McCarthy)	East Hill, St. Austell, Cornwall, England
Jazz Studies (Quarterly. Barry Witherden)	7 Deacon Road, Willesden Green, London N.W.2.
Matrix (Bi Monthly)	From Bernard Holland, 7 Aynsley Road, Shelton, Stoke-On-Trent, ST4 2RA, England
Pieces of Jazz (Quarterly. Peter Webb)	7 Clenside Avenue, Canterbury, Kent.
Recorded Sound (British Institute of Recorded Sound)	29, Exhibition Road, London S.W.7. England.

ADDITIONS

Additions to Carlos de Radzitsky's Clark Terry Discography appeared in "Jazz Information" in the January 1969 issue of "Jazz Journal".

Please use the forms below to inform the Institute of any additions or corrections to this booklet, for inclusion in the future supplements.

ADDITIONS

artist	compiler	source/format	comments
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CORRECTIONS

discography	correct information	substituted for
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To the BRITISH INSTITUTE OF JAZZ STUDIES, 7 Deacon Road, London, N.W.2.

I enclose postal order/cheque/money order for 5/- (£1 outside U.K.)
Please forward me the annual supplement to the Bibliography of
Discographies when published.

Name:
Address:

british institute of jazz studies bibliography of discographies

ADDENDA (and corrections)

Malcolm Walker's ORNETTE COLEMAN discography appeared in Jazz Monthly in MAY 1966 (not March).

Tony Middleton's DAVE MCKENNA discography commenced in the January 1969 issue of Jazz Guide (not Jan.68).

Alan Newby now plans that his listings of COUNT BASIE;TEDDY WILSON; and LESTER YOUNG will appear in one volume. (see discogs in pipeline)

Mark Gardner's DUKE PEARSON listing appeared in the September 1969 issue of Jazz Monthly. (seediscogs in pipeline section.)

The "FREE JAZZ" listing mentioned in the pipeline section, although appearing in the "Jepsen series", was compiled by Erik Raben. This and the Jepsens are available from Karl Emil Knudsen, Dorteavej,39, 2400 Copenhagen NV, Denmark.

additions

"B.G. OFF THE RECORD" has now been superseded by D.R.Connor's new book "B.G. ON THE RECORD", on which Connor collaborated with Warren Hicks. This new bio-discography is published by Arlington House Publishers of New York. It covers 1926 to 1968, is almost 700 pages thick and costs \$10.

Mark Gardner has the following awaiting publication;CHARLES MCPHERSON; WADE LEGGE and DUKE JORDAN. His listing of SONNY CRISS, as well as those on Legge and McPherson will appear in Discographical Forum, while Jordan and PETE LAROCA (see pipeline section) will be published in Jazz Monthly. Dietrich Kraner and Klaus Schulz have just published a discography of "JAZZ IN AUSTRIA". No other details available at present.

Pete Moon's CEDAR WALTON listing will be published in Pieces of Jazz no. 8, and he has completed a listing of GENE (CLARENCE)SHAW which will be in P.O.J. no. 7 due for issue in October 1969.

"ARTISTRY IN KENTON" (volume one) is a new bio-discography by Christopher Pirie and Siegfried Muller. It covers 1937-53, is over 300 pages and costs £3-3-0 (p.p. 4/-) from DR.Mueller at 5 Museumstrasse, Vienna 1070 Austria.

Dietrich Kraner (whose address is now Liebenauer Hauptstrasse 140, A-8041, GRAZ, Austria, has provided the following additions.

Georgie Auld by Ernie Edwards Jnr. (Matrix 57) February 1965 name discog.
Jazz in Austria by Dietrich Kraner/Klaus Schulz June 1969 limited edition from compilers. To be reprinted late 1970 in journal of the "International Society for Jazz Research."

Chris Barber by Gerald Bielderermann Matrix 83 June 1969 (65-67 period only)
Johnny Bothwell by Ernie Edwards Jnr. Matrix 62 December 1965 (name listing)
Ruby Braff by George I. Hall Matrix 54 (August 1964) Name discography, but mentions also other sessions in which Braff took part.

Big Bill Broonzy by Derek Collier Matrix 33 (March 1961) supplement listing since the publication of the book "Big Bill Blues."

Billy Butterfield by Ernie Edwards Jnr. Matrix 53 (June 1964) name discog.

John Coltrane by Hubert Swoboda January 1968 booklet from compiler.

Miles Davis by Ruggero Stiassi "Modern Jazz" July 1966 Prestige records only

Eric Dolphy by Ruggero Stiassi "Sounds 3" (summer 1967)

Ernst Hollerhagen by Wolf Lehrer spring 1964. booklet available from Gerhard Conrad. Biography and selected discography.

Booker Little by Gloria Torelli Modern Jazz (January 1967)

Jimmy Lunceford by Matrix 66 (September 1966) Discosology.

Metronome All Stars by Dietrich H. Kraner Matrix 76 (April 1968) Discosology.

Modern Jazz Quartet by Ruggero Stiassi Modern Jazz (July 1966) Recordings for Atlantic 1956-60 period.

Charlie Parker by Michel Delorme Jazz Hot 207 (March 1965) "live" recordings only covered.

George Russell by Dietrich H. Kraner Matrix 69 (February 1969) Lists own recordings and arrangements for other groups.

Archie Shepp by Ruggero Stiassi Modern Jazz (January 1967) Selected discography.

Speckled Red by Björn Englund Matrix 41 (June 1962)

Rex Stewart by Horst H. Lange Schlagzeug (February 1960) Name discography not completed.

Ralph Sutton by Collier-Dutton-Wyatt. Matrix 38 (December 1961) Name discography.

Tampa Red by Bill Parry and Derek Collier Matrix 37 (November 1961) Bluebird and Victor recordings only covered.

Don Tarrant has also listed some omissions.

Car Calloway by Otto Fluckiger Jazz Journal May, June, July 1961.

Tadd Dameron by Ann Cooke Jazz Monthly March 1960

Art Farmer by Albert McCarthy Jazz Monthly July-October 1960

Dexter Gordon by Ann Cooke and John Bergh Jazz Monthly April, May 1961

Jimmy Hamilton (name discography) by Alun Morgan(?) Jazz Monthly October 1967

Charlie Mingus by Malcolm Walker Jazz Monthly April, May 1960 (additions by Kurt Mohr Jazz Monthly June 1960.

Warne Marsh by Alun Morgan Jazz Monthly June 1961.

Herbie Nichols by Ann Cooke Jazz Monthly November 1960.

Other additions concern Billy Boy Arnold, Chet Baker, Eric Dolphy, Tony Kinsey, Jack Montrose, Paul Quinichette, Max Roach, Memphis Slim, Skeets Tolbert, and Ben Webster. These will shortly be printed in the BIJS newsletter and maybe Pieces of Jazz, Jazz Monthly and/or Jazz Journal, and later reprinted in the B of D annual supplement. This also applies to corrections regarding the details on the listings of John Dankworth, Claude Thornhill, George Tucker, Jimmy Smith and Jaki Byard.

first supplement to the BIJS
BIBLIOGRAPHY

OF

JAZZ DISCOGRAPHIES

contents:

- * corrections to the first edition of the original Bibliography, published in 1969
- * additions since 1969, and others omitted from the original Bibliography
- * Musica Jazz discographies
- * Orkester Journalen discographies published since 1960

Published by the British Institute of Jazz Studies

April 1972

CORRECTIONS TO ORIGINAL BIBLIOGRAPHY

artist	compiler(s)	source/format
Jaki Byard	Malcolm Walker	concluded in Jazz Monthly Jul 68
John Coltrane	John Norris	confirmed as compiler for Coda
John Dankworth	Alun Morgan	concluded in Jazz Monthly Mar 64
Lloyd Glenn	Bertrand Demeusy	name listing only
Steve Lacey	Malcolm Walker	add Jazz Monthly April 1966 for additions
Dodo Marmorosa	Frank Gibson	add Jazz Journal December 1965 for additions
Django Reinhardt	Chris Evans	add Jazz Monthly August & Sept 1968
	Charles Delauney	this list appears in "Django Reinhardt" Jazz Book Club edition 1963 and "Django mon frere" (Eric Losfield; Paris 1968)
George Russell	Dietrich Kraner	Matrix 69 published Feb 67 not 69
Jimmy Smith	Ann Cooke	Jazz Monthly Feb 1962 not Jan
Claude Thornhill	Ernie Edwards	Jazz Monthly Jan & March 1963
George Tucker	Peter Friedman	Jazz Monthly Sept & Dec 1968 & Jan 69
John Williams	Alun Morgan	Jazz Monthly Oct & Nov 1962
Benny Goodman	Donald Russell Connor	published by Gaildonna Pub.
the Savoy Bands	Brian Rust	
Harold Vick	Mark Gardner	name listing only
National Jazz Federation booklets (Braff, Colyer, Lewis, Mulligan, Cry)		published 1956/57

NB; in the original bibliography the pages beginning with Jaki Byard suffered a line-slip. On the right-hand page, the six lines starting with "booklet 1961" and ending with "booklet No.7" should be moved down one line to correspond with; "Coltrane ; Coltrane ; Coltrane ; Coleman ; Colyer ; Conley". In addition, of course, Coleman should be placed before Coltrane, and on the pages beginning with "Bud Powell by Mark Gardner", Bessie Smith and Derek Smith should be placed before Jabbo and Jimmy Smith.

artist	compiler(s)	source/format
Albert Ammons	Ann Cook	Jazz & Blues Sep/Oct 1971
Billy Boy Arnold	Kurt Mohr	Discographical Forum No 2
Association for the advancement of creative musicians	Barry Tepperman	Pieces of Jazz 1970 issue
Austrian Jazz	D. Kraner/K.Schulz	booklet from compilers
Albert Ayler (club & concert performances)	Patrick Burke	Discographical Forum Nos 12-15
Albert Ayler	see also "free jazz"	Jazz Monthly Sep 1963 *
Chet Baker (additions)	revised booklet issued by Jazz Discographies Unltd.	*
Charlie Barnet Orch.	Hallstrom/Scherman	Knudsen booklets 1970
Count Basie (1929 - 50)	Hans J Mauerer	Knudsen booklets 1970
(1951 - 68)	Brian Rust	Recorded Sound No 31 July 1968
Sidney Bechet (2 vols)	Ian Crosbie	Pieces of Jazz 1971 (sub only)
Benson Orch of Chicago	see "Tenor Saxs of the period 1930 - 42"	
Bunny Berrigan (sel)	Anthony Rotante	Record Research March/April 1962
Chu Berry	Pierre Montalbano	booklet published by compiler; revised and published in
Eddie Boyd		Discographical Forum No 17-19
Clifford Brown		Downbeat Yearbook 1970 (this was draft for the revised booklet) *
Clifford Brown	J G Jepsen	Jazz Journal February 1971
Les Brown (selected)	Ian Crosbie	Jazz Monthly September 1970
Marion Brown	Barry Tepperman	Jazz Journal Nov 1971 - Jan 1972
Teddy Bunn	Peter Tanner	Jazz Scene Nov 1960 - Jan 1961
Cab Calloway Orch.	Otto Fluckiger	manuscript with Pieces of Jazz
Serge Chaloff	Pete Moon	
Don Cherry	see "free jazz"	Jazz Bazaar No 5 1970
Clarke/Boland bands	Jurgen Schulz	
Ornette Coleman	Erik Raben	Discographical Forum No 22
(on Atlantic)	see also "free jazz"	
Ornette Coleman	Erik Raben	Discographical Forum Nos 23 & 25
John Coltrane	J G Jepsen	Down Beat Yearbook 1968 (this draft for revised 1969 booklet) *
(on Atlantic)		Discographical Forum Nos 16 - 18
John Coltrane	Mark Gardner	Matrix February 1964
Sonny Criss	Derek Collier	manuscript with Pieces of Jazz
Arthur Big Boy Crudup	Barry Tepperman	Knudsen booklet 1969
Charlie Davis	J G Jepsen	Blues Unltd. 16 & 17 Oct & Nov 64
Miles Davis	Jacques Demetre	
Willie Dixon	additions in Jazz Monthly April 1966	
Eric Dolphy	Alastair Robertson	Jazz Journal Feb 1972
Tommy Dorsey	Pete Moon	manuscript with B I J S
(selected 1935 - 56)	Massagli/Pusateri & Volonte	This is Vol 6 of "Ellington's story on records" (Vol 1 has been reissued) *
Jon Eardley	Roy Wilbraham	Discographical Forum Nos 19 - 23
Duke Ellington (1946)	see "Tenor Saxs of the period 1930 - 42"	
Booker Ervin	Albert McCarthy	Jazz Monthly September 1970
Herschel Evans		
Reginald Foresythe		
(non-commercial)		

Artist	Compiler(s)	Source/format
Free Jazz (Ayler, Cherry, Coleman, Sanders, Shepp, Taylor)	Erik Raben	Knudsen Booklet 1969
Errol Garner		Rymti No 11 1964
Dizzy Gillespie (1937-52)	J G Jepsen	Knudsen booklet 1969
(1953-68)	D.R.Connor/	included in "B G on the record"
Benny Goodman (1926-68)	Warren Hicks	(Arlington House 1969)
Frank Guerante	Horst Lange	Jazz Music June 1960
Slim Harpo	Paul de Bruyker	Jazzspiegel April 1967
Joe Harriott	Barry Tepperman	manuscript with B I J S
Earl Hines (in the 60's)	Tony Wiltshire	Jazz Studies Vol 3 No 1 1970
Woody Herman alumni	Ernie Edwards	Jazz Discographies Unltd.
Coleman Hawkins	see "Tenor Saxs of the	period 1930 - 42"
Lil Son Jackson	Chris Strachwitz	Jazz Report Feb 1961
Milt Jackson	Erik Raben	Discographical Forum No 18
Pete Johnson (revised)	Hans J Mauerer	additions to Wilbraham's *
Robert Johnson	Trevor Huyton	Jazz Bazaar 1 & 9 1969 (cont?)
Thad Jones/Mel Lewis	Pete Moon	Blues World booklet 1968
Duke Jordan (1952-62)	Mark Gardner	manuscript with B I J S
Sheila Jordan	Barry Tepperman	Discographical Forum Nos 19-23
Shake Keane (name)	Alun Morgan	Pieces of Jazz 1970 issue
Wynton Kelly	Pete Moon	Jazz Monthly December 1965
King Pleasure	Don Tarrant	manuscript with Pieces of Jazz
Tony Kinsey (name)	Alun Morgan	manuscript with B I J S
John Kirby Sextet	Phil Grant	Discographical Forum 1 June '60
Roland Kirk	Don Tarrant	manuscript with B I J S
"Artistry in Kenton"	Pirie/Muller	booklet from compiler 1970
"Great Kenton Arrangers"		Vol 1 of biodiscography
(Holman, Richards, Russo		available from compilers
Roland, Rugelo)	Micheal Sparke	Jazz Discographies Unltd.
Scott LaFaro	Barry Tepperman	Discographical Forum No 24
Lou Levy (name)	Alun Morgan	Discographical Forum No 14
Charles McPherson	Mark Gardner	additions to D F No 10 *
Wingy Manone	Manone/Vandervoort	Jazz Monthly May 1970
Memphis Slim	Brian Knight	in "Trumpet on the Wing"
Hae Mercer	Mike Vernon	Jazz Journal April - May 1962
Charles Mingus		R & B Monthly No 10 Nov 1964
(European private		
recordings)	Dietrich Kraner	Discographical Forum No 10
Charles Mingus	Roy Wilbraham	revised booklet 1970 from comp.
Hank Mobley	Roy Wilbraham	Discographical Forum Nos 11-16
Thelonious Monk	J G Jepsen	Knudsen booklet in same volume
Little Brother	Karl Gerte zur Herde	as Bud Powell revised 1969 *
Montgomery (to 1943)		in "Deep South Piano"
Jack Montrose	Alun Morgan	(Studio Vista 1970)
James Moody	Walker/Gibson	Discographical Forum No 2
Joe Mooney (name)	Alun Morgan	Discographical Forum Nos 20-26
Merrill Moor		Discographical Forum No 25
Original Indiana Five	Brian Rust	Jazzspiegel April 1964
		Jazz Music Aug '59 & Jan '60

artist	compiler(s)	source/format
Charlie Parker	J G Jepsen	Knudsen booklet 1969
Charlie Parker	Tony Williams	Discographical Forum Nos 8-16 (additions in Nos 18-20) *
Leo Parker	Ernie Edwards	Discographical Forum Nos 11-12
Charlie Patton	Bob Groom	Blues World booklet 1969
Charlie(Charley)Patton	John Fahey	in "Charley Patton" (Studio Vista)
Duke Pearson	Mark Gardner	Jazz Monthly September 1969
Bud Powell	J G Jepsen	Down Beat Yearbook 1969
Bud Powell	J G Jepsen	Knudsen booklet revised 1969 * (in same vol as Monk)
Teddy Powell (selected)	Ian Crosbie	Jazz Monthly November 1968
Paul Quinichette	J G Jepsen	Jazz Journal October 1960
Ragtime (English)	E S & Steven Walker	in "English Ragtime 1898-1920"
Ragtime & Jazz on cylinder	Edward Walker	Jazz Monthly Dec '70-Jan '71
Ma Rainey	D Stewart-Baxter	in "Ma Rainey" (Studio Vista)
Jimmy Reed		Blues Unlimited booklet
the Rhythm Makers	Peter Kunst	Jazz Music April 1960
the Rhythm Makers	Mike Doyle	Discographical Forum No 19
Max Roach(1957-61)	Jack Cooke	Jazz Monthly Jul 1962
Sonny Rollins (post '60)	Pete Moon	Pieces of Jazz No 5 1969
Roswell Rudd	Keith Thompson	Discographical Forum Nos 20-22
Pharoah Sanders	Barry Tepperman	Pieces of Jazz 1970 issue
Pharoah Sanders	see also "Free Jazz"	
Artie Shaw Bands(35-55)	Alastair Robertson	booklet from compiler
Gene Shaw	Pete Moon	Pieces of Jazz 7 (Add.in 1970)
Archie Shepp	Postif/Kopelowicz	Jazz Hot June 1965
Archie Shepp	see also "Free Jazz"	
Willie 'the lion' Smith	Smith/Hoefer	in "Music on my mind"
Slam Stewart	Filipo Boremo	Discographical Forum No 21-
Lew Stone	Kenneth Trodd	in "Career in Music"
Spirits of Rhythm	Bert Whyatt	Matrix February 1968
Cecil Taylor (title, year, personnel only)	Karl Berger	Jazz Hot February 1967
Cecil Taylor	see also "Free Jazz"	
Rene Thomas	Paul Vande Velde	Discographical Forum Nos 25-
Claude Thornhill Orch.	Ernie Edwards	Jazz Discog.Unltd. rev bklt *
Claude Thornhill Orch.	Ian Crosbie	Jazz Journal April 1971
Skeets Tollett	Albert McCarthy	Discographical Forum No 2
"Tenor saxophonists of the period 1930-42"	Jan Evensmo	Jazz solography Vol 1
Berry, Evans, Hawkins, Young	Mohr/Raben/Slaven/ Vernon	booklet from compiler
T-Bone Walker	Neil Slaven	Blues Unltd booklet 64/65
Little Walter (Jacobs)	Pete Moon	Blues Unltd booklet 64/65
Cedar Walton	J G Jepsen	Pieces of Jazz 1971 issue
Ben Webster		Jazz Monthly Nov '60 Jan- Mar '61, Jun - Aug '61
Freddie Webster	Ernie Webster	Discographical Forum Nos 15/46
Clarence Williams	Edgardo Silvestri	Boletin del Hot Club de Buenos Aries Nos 1/2 1960
Lester Young	J G Jepsen	Knudsen Booklet 1969
Lester Young	see also "Tenor Saxes of the period 1930-42"	

acknowledgements ; Chris Evans, Dietrich H Kraner, Graham Langley, G Small
Don Tarrant, Barry Tepperman, and Pete Moon

list of discographies published in Musica Jazz - edited by Enzo Fresia at:-
Corso Europa 5/7, 20122 Milano, Italy.

artist	compiler(s)	issue(s)
Albert Ayler (name 1962-65)	Erik Raben	Aug/Sep 1966
Don Cherry (1958-64)	Erik Raben	Feb 1965
Don Cherry		1971
Buck Clayton (1953-64)	Tollara/Raben	Jul 1966
Ornette Coleman (1958-65)	Ruggero Stiassi	Jan 1967
Buddy Collette (Italian recordings)	Giuseppe Barazzetta	May 1961
John Coltrane (1957-67)	Ruggero Stiassi	Mar/Apr 1968
John Coltrane (Impulse 1961-63)	Enzo Fresia	Feb 1964
Miles Davis (1949-66)	Ruggero Stiassi	Aug/Sep 1967
Eric Dolphy	Erik Raben	Oct, Nov, Dec, 1965
Harry Eddison (1953-66)	Gianni Tollara	Nov 1967
Duke Ellington (1958-60)	Enzo Fresia	May 1961
Duke Ellington (Unissued material)	Tollara/Massagli	Jun 1962, Apr 1963
Duke Ellington (1962)	Enzo Fresia	Oct 1963
Duke Ellington (Reprise)	Enzo Fresia	Jul 1965
Errol Garner (Recordings issued in Italy until 31st December 1960)	Enzo Fresia	Mar 1961
Woody Herman (1960-66)	Tollara/Fresia	May 1967
Earl Hines (name 1952-66)	Gianni Tollara	Feb 1967
Johnny Hodges (1951-65)	Tollara/Fresia	Mar, Apr 1965
Johnny Hodges (1965-67)	Tollara	Aug/Sep 1968
Jazz in Italy (a series of recordings by Italian musicians)	Enzo Fresia	Nov 1962
Thad Jones (1951-69)	Gianni Tollara	Aug/Sep 1970
Charles Lloyd (name 1964-65)	Enzo Fresia	Aug/Sep 1966
Jackie McLean (1951-69)	Ruggero Stiassi	Jan, Mar 1971
Bud Powell (1946-66)	Ruggero Stiassi	Nov 1968
Oscar Peterson (1961-63)	Enzo Fresia	Feb 1964
Sun Ra (1956-66)	Ruggero Stiassi	Jun 1969
Sonny Rollins (R C A 1962-64)	Erik Raben	Jul 1965
George Russell (1956-63)	Enzo Fresia	May 1965
Archie Shepp (1960-65)	Ruggero Stiassi	Jan 1967
Jimmy Smith (1958-68)	Gianni Tollara	Mar 1969
Cecil Taylor (1956-68)	Ruggero Stiassi	Apr 1969
Frank Teschemaker	Gaspere Dellernia	May 1963
Danny Zeitlin (name 1963-65)	Enzo Fresia	Aug/Sep 1963

ORKESTER JOURNALEN

list of discographies published in Orkester Journalen since 1960 - edited by
Björn Englund at:- Regeringsgatan 22, Stockholm C, Sweden.

artist	compiler(s)	issue(s)
Cannonball Adderley (1964-66)	Erik Raben	3/67
Louis Armstrong (1967-68)	Erik Raben	6/68
Louis Armstrong (filmography)	Gösta Haggblöf	6/68
Australian Jazz Quartet	J G Jepsen	10/64
Albert Ayler	Erik Raben	5/67
Albert Ayler		1/71, 3/71
Count Basie (Stockholm 1962)	J G Jepsen	6/66
Big Three Trio	J G Jepsen	2/65

Orkester Journalen continued

artist	compiler(s)	issue(s)
Paul Bley	Erik Raben	4/69
Earl Bostic	J G Jepsen	6/60
Ray Bryant	J G Jepsen	5/61, 9/61
Gary Burton	Erik Raben	7-8/69
Benny Carter (name)	J G Jepsen	1/60, 2/60
Don Cherry	Erik Raben	11/66, 12/66
Don Cherry (Swedish Recordings 1965-69)	Erik Raben	12/69
Charlie Christian	J G Jepsen	12/61, 1/62, 2/62
Clarke-Boland Big Band	Erik Raben	6/69
Joe "Doctor" Clayton	J G Jepsen	10/62
Nat "King" Cole (Capitol)	J G Jepsen	11/64, 3/65
John Coltrane	J G Jepsen	7-8/63
John Coltrane (1959-67)	Erik Raben	10/67, 11/67, 12/67
John Coltrane (European pvt. rec.)		1/68, 6/70
Miles Davis	J G Jepsen	2/71, 4/71
Miles Davis (Pvt. rec. 1946-70)		1/60, 3/61, 1/64
Eric Dolphy	J G Jepsen	5/70, 6/70, 7-8/70
Duke Ellington	J G Jepsen	11/61, 4/62
Duke Ellington (1966-67)	J G Jepsen	11/62, 2/63
Duke Ellington (Jan'66-Nov'69)	Erik Raben	9/67
Firehouse Five		12/70
Börje Fredriksson	J G Jepsen	7-8/63, 9/63
Dizzy Gillespie	Lars Hansson	11/68
Jimmy Giuffre	J G Jepsen	10/60, 11/60
Dexter Gordon (1960-65)	J G Jepsen	11/62
Norman Granz jam sessions on Verve	Erik Raben	11/62
Milford Graves	J G Jepsen	9/60
Lars Gullen	Erik Raben	5/70
Lionel Hampton (1959-67)	J G Jepsen	4/65, 5/65, 6/65,
Earl Hines (1961-66)		7-8/65, 10/65, 12/65
Johnny Hodges	Erik Raben	3/68, 4/68, 5/68
Elvin Jones (name)	Erik Raben	7-8/67, 3/68
Quincy Jones	J G Jepsen	9/60, 10/60
Stan Kenton	Erik Raben	1/68
Yusef Lateef (name)	Erik Raben	11/66, 12/66, 1/67,
George Lewis	J G Jepsen	2/67, 3/67
John Lewis	J G Jepsen	12/64
Meade "Lux" Lewis	J G Jepsen	11/68, 12/68
Charles Lloyd	J G Jepsen	6/65, 7-8/65, 9/65
Jackie McLean (name)	J G Jepsen	6/63
Shelly Manne (name)	Erik Raben	1/65
Warne Marsh	Erik Raben	9/67, 7-8/68
Modern Jazz Quartet	Erik Raben	3/60, 4/60
Modern Jazz Quartet (1960-67)	J G Jepsen	2/69
Thelonious Monk (name)	J G Jepsen	9/64
Gerry Mulligan	J G Jepsen	7-8/67
Sonny Murray	J G Jepsen	11/65
The Paramount Orchestra	Erik Raben	12/65
Leo Parker	Björn Englund	11/69
	J G Jepsen	12/68
		4/62, 5/62, 6/62

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artist	compiler(s)	issue(s)
Oscar Peterson (on Victor)	J G Jepsen	1/63
Sun Ra		9/70, 10/70
Sonny Rollins (1962-66)	Erik Raben	12/66
Bernt Rosengren	Lars Hansson	7-8/68, 11/68
Archie Shepp	Erik Raben	5/67, 9/67
Idrees Sulieman	J G Jepsen	12/64, 1/65, 2/65
John Tchicai	Erik Raben	1/70, 2/70
Toots Thielmans (name)	J G Jepsen	7-8/67, 9/67, 10/67
Kid Thomas	J G Jepsen	2/62, 3/62
Bobby Timmons	J G Jepsen	1/61, 2/61, 3/61
Gösta Törner	Björn Englund	1/68, 2/68, 3/68
		4/68, 5/68
Joe Turner	J G Jepsen	5/60, 12/60, 7-8/61

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To the best of our knowledge this supplement contains details of all the discographies published since the Bibliography appeared in August 1969, plus earlier listings that were omitted from the original booklet. We have again included 'monographs' only as we feel that works such as Jepsen's "Jazz Records" are well known to everyone. Label-listings were left out of the booklet and are therefore absent from the supplement, but if 'public demand' warrants it, they may be the subject of a future supplement.

We have not excluded a number of categories whose value is rather dubious; selected listings, the Downbeat drafts, and the R & B discographies that appear in the blues publications and Discographical Forum from time to time; But as several people have indicated they require these, they're in; better to be criticised for superfluous items than omissions. Any enquiries concerning items listed in the Bibliography, and any additions or corrections may be addressed to the secretary.

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